

Course Overview

AP Language and Composition is a one semester course that upon successful completion will result in **two credits**—American Literature (which meets the 11th grade requirement) and AP Language and Composition which will fulfill the AP credit. As a result of the content and it being offered for one semester, this is an intense course that will involve a great amount of analytical and critical reading and writing across genres. However, it very rewarding and will greatly help you in elevating your reading and writing skills.

This course is organized chronologically. The first segment (approximately 6-8 weeks per segment) is dedicated to the Native American and Puritan period of American literature. The second segment concentrates on the colonial period. The third segment is devoted to the American Renaissance. The fourth segment focuses on the Civil War and post-Civil War era. The last segment is devoted to the post-World War I modernist era and the Harlem Renaissance. Although the approach is chronological, we are not tethered to chronology. Modern pieces of literature are woven into the curriculum at every point along the way. For instance, when we study *The Scarlet Letter*, we also read *The Crucible*. Our central course text is **The American Experience** published by Prentice Hall, 1989.

Reading over the Break

In preparation for this course, choose one of the following non-fictional books to read and be prepared to submit a one page typed analysis of your book which you will present to the class. This analysis should include your own reflections and evidence from the text that support your reflections.

IN COLD BLOOD by Truman Capote

THE IMMORTAL LIFE OF HENRIETTA LACKS by Rebecca Skloot

INTO THE WILD by John Krakauer

AMAZING GRACE by Jonathon Kazol

NICKEL AND DIMED: ON (NOT) GETTING BY IN AMERICA by Barbara Ehrenreich

OVERACHIEVERS: THE SECRET LIVES OF DRIVEN KIDS by Alexandra Robbins

KABUL BEAUTY SCHOOL: AN AMERICAN WOMAN GOES BEHIND THE VEIL by Deborah Rodriguez

READING LOLITA IN TEHRAN by Azar Nafisi

FREAKONOMICS by Malcolm Gladwell

THE PERFECT STORM by Sebastian Junger

The Limits of Power Andrew J. Bacevich

Bowling Alone: The Collapse and Revival of American Community

Also purchase **5 Steps to a 5 AP English Language 2016 (5 Steps to a 5 on the Advanced Placement Examinations Series) 7th Edition**

by [Barbara L. Murphy](#) (Author), [Estelle M. Rankin](#) (Author)

Exam Dates:

AP Language and Composition Wednesday, May 10, 2017

Georgia Milestone end of the course (tba)

